

FORUM 2018 Application Form

An Open Call to all emerging Artists/Curators/Critics/Theorists/Gallerists who want to develop a career in the visual arts.

noun: **forum**; plural noun: **forums**; plural noun: **fora**

1. a place, meeting, or medium where ideas and views on a particular issue can be exchanged.

synonyms meeting, assembly, gathering, rally, conference, seminar, convention,
: symposium, colloquium, caucus

What: FORUM 2018 - A free, nine month long, mentoring program for those that wish to build a career in the contemporary visual arts but lack a prolonged experience with professional art world activities. This empowering program is designed as a practical guide to navigating the art world via Q&A sessions with successful professionals (artists, curators, critics and gallerists), culminating with an exhibition, in Gallery Two of the Torrance Art Museum, with the program's participants. The artists will show their work, the curators will select which works, the writers will write essays for the catalog and gallerists will run the opening and PR for it.

The goal of FORUM is for the cohort to form a peer bond which we hope will lead to future collaborations and opportunities as well as networked connections with the visiting professionals.

When: One Saturday of each month beginning Saturday April 21. Each session is 2 hours, 11am-1pm, and requires a commitment to attend all 9. Applicants can live anywhere but must be able to attend all the sessions.

Where: Torrance Art Museum conference room and off-site locations.

Who: Sessions will be led by members of the TAM curatorial staff and visiting professionals in the field. The cohort will be approximately 10-15 participants and must be over 21 years of age.

Interview process: Applications will be vetted by TAM staff for suitability to the program, to establish a shortlist of candidates who will be invited to TAM to present a 5 minute talk to fellow finalists about their practice. As part of the selection process finalists are required to ask questions during this stage as we are looking for inquisitive minds. Those selected will be notified by February 23, 2018.

For those accepted there will be one lunch excursion with exhibition critique following a visit to a gallery/museum in Los Angeles. There will also be one overnight camping excursion to Joshua Tree. All off-site activities will be at the expense of the individual participants.

Please include examples of your (potential) practice with this application:

Artists – email 6 recent art work jpegs with artist statement, exhibition resume.

Curators – brief descriptions of 3 hypothetical exhibitions you would like to curate (theme, artists) and your resume.

Critics/Theorists – 3 recent writing examples, as criticism/review/essay and a resume.

Gallerists – list of 20 artists to represent, why, a thematic gallery mission and your resume

Which area of activity do you wish to pursue (circle any that apply):

Artist Curator Critic/Theorist Gallerist Other (specify)_____

Name:

Address:

Phone number:

Email:

Age: Note: We do not accept any applicants under 21 years of age

Current Job:

Education level (circle one):

High School

College

Bachelor Degree

Masters Degree

What do you hope that the FORUM will do for you?

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What can you contribute to the process?

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-
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Email this form with the examples of your practice to Max Presneill (Director/Head Curator) to mpresneill@torranceca.gov - under subject banner FORUM

All applications must be received by February 2, 2018 to be considered.

The FORUM 2018 Schedule

All events and sessions at TAM will be 11am-1pm

January 27 – Deadline for applications.

February 2 - Notification sent to candidates to attend 'interview' presentation.

February 17 – 'interview' presentation given by candidates for selection.

February 23 – Notification sent to selected finalists cohort to confirm their inclusion.

First Trimester:

April 21 – A pecha kucha style introduction, on any non-art subject or hobby, by all participants followed by a Q&A session about the course. Please bring a pot luck item.

May 12 – The Artists in the group present their practice. Visiting guest to provide personal story of their career and answer Q&A.

June 9 - The Curators/Gallerists in the group present their practice. Visiting guest to provide personal story of their career and answer Q&A.

Second Trimester:

July 14 – Camping field trip to Joshua Tree. Overnight stay. Will invite JT artist community to visit campsite. Bonding exercise. Participants will recount their journey into an interest in art so far.

August 11 - The Critics / Theorists in the group present their practice. Visiting guest to provide personal story of their career and answer Q&A.

September 8 - A planning session for the December event with allocated roles and responsibilities.

Third Trimester:

October 13 – Building investment – swapping skills (artwork for writing, etc). How to be pro-active (pop-ups, etc), running a collective and other advice.

November 10 – Gallery/museum visit followed by lunch and exhibition critique.

December 1 - The 'graduation' event, an exhibition organized by all participants, in Gallery Two of TAM to open on Saturday December 1, 6-9pm. This will run thru December 14.